

1.

## Amate! (1905)

Canzone

*ALLEGRETTO*

The musical score consists of four systems of music. System 1 (measures 1-3) starts with a piano dynamic *f*. System 2 (measures 4-7) shows a transition with a piano dynamic *p*. System 3 (measures 8-11) begins with a vocal entry labeled *CANTO*, followed by piano dynamics *p* and *p*. System 4 (measures 12-15) contains lyrics in Italian: "notte in mezzo al mare Can - ta - van le si - re - ne. Al". The piano part provides harmonic support throughout all systems.

16

20

*rit.* Can - ta - - va - *rit.*

23

*I° Tempo* p - no:..... «E si bre - ve La lie-ta gio.vi - nez - za; E come un

*I° Tempo*

26

cres. sempre..... soffio lie-ve Che il volto ci carez - za. A - ma - - te, a - cres. sempre.....

29

32 *con anima*

35 *a tempo*

39

42

Sta -

46

- not-te,in mez-zo al ma-re Can - ta - van le si - re-ne: Al

50

mi-te al-bor lu - na-re, Che tri-sti can - ti - le - ne!

54

rit:.....

Can - ta - - - va -

rit:.....

57 *I<sup>o</sup> Tempo*

60 *cres. sempre .....*

63

66 *ten.*  
*f>* *col canto*

69 *a tempo*

73

76 *pp* *ten.* *a tempo*

80 *sempre pp* *pp* *pp*